

Dreamless Sleep
for cello solo

2008

(ca. 6:00)

Christopher Gainey (b. 1981)

Dreamless Sleep has been excerpted from a ballet entitled *No Sleep for the Wicked*. Rather than having a concrete plotline, this ballet deals specifically with issues of an insomniac's changing perception of night. This piece for cello solo, independent from the ballet, evokes a nostalgic longing for sleep that remains just out of reach. The title is taken from a poem by Lord Byron:

“The silence of that dreamless sleep,
I envy now too much to weep...”

This piece is dedicated to Emmalee Hunnicutt,
but the composer would also like to thank
David Gompper, Ray Chester, and Bruno Amato.

For more information please visit www.christophergainey.com

Dreamless Sleep

for cello solo

Christopher Gayney (2008)

Very free ♩ = ca. 48

Violoncello

* stop sound abruptly, as if "torn off"

Mournful $\text{♩} = 48$

First system of musical notation for 'Mournful'. It consists of a single staff in bass clef with a 4/4 time signature. The music features a series of notes with various dynamics: *p*, *mp*, *n*, *p*, *mp*, *pp*, and *pp*. There are also trills and triplets indicated by '3' over the notes.

Second system of musical notation for 'Mournful'. It includes performance instructions: *rit.*, wide vibrato on C string, sul G + sul C, and *a tempo*. The dynamics range from *mf* to *f*. The notation includes a wide vibrato on the C string, a trill, and a triplet.

Third system of musical notation for 'Mournful'. It features several triplets, each marked with a '3' over the notes. The dynamics are *pp*, *mf*, and *ff*.

Resolute $\text{♩} = \text{♩} = 72$

First system of musical notation for 'Resolute'. It consists of a single staff in bass clef with a 4/4 time signature. The music features a series of notes with a *mp* dynamic. There are also triplets indicated by '3' over the notes.

Second system of musical notation for 'Resolute'. It includes performance instructions: *poco accel.*, *pizz.*, and *a tempo*. The dynamics are *f* and *mp*. The notation includes a *pizz.* instruction and a *f* dynamic.

Third system of musical notation for 'Resolute'. It includes the instruction *arco*. The notation includes a *arco* instruction and a *mp* dynamic.

* "+" indicates l.h. pizz.