

Desk Whiskey

for flute, banjo, and piano

2013

ca. 7:00

Christopher Gainey (b. 1981)

From time to time, I take refuge in musical puzzles or games. These little distractions are entertaining for me, but rarely find a home in an actual piece. Usually, they are stuck in a bottom drawer, only to be taken out and fiddled with in times of frustration or extreme boredom. Every once in a while, though, these exercises will yield unexpected results engaging beyond the rules of the game. *Desk Whiskey* is a three-movement work for flute, banjo, and piano built from a few of my favorite bottom-drawer denizens.

To:
Antares Boyle and Rory Cowal

Special thanks to:
Brad Sherman, Kristin Gainey, Ray Chester,
John Roeder, Bruno Amato, and David Gompper

to Tara and Rory

Desk Whiskey

I. Aged

Christopher Gainey (2013)

Steady, precise, and dry (♩ = 96)
tongue pizz. sempre

Flute

Banjo

Piano

7

13

19

Musical score for measures 19-24. The score consists of three staves: a top staff in treble clef, a middle staff in treble clef with a grand staff bracket, and a bottom staff in treble clef. The music is in a key with one sharp (F#) and a common time signature. The middle staff contains guitar fret numbers: 11-11, 11, 11-11, 8, 10, 8, 8, 10, 9, 10-10, 8, 10.

25

Musical score for measures 25-30. The score consists of three staves: a top staff in treble clef, a middle staff in treble clef with a grand staff bracket, and a bottom staff in treble clef. The music is in a key with one sharp (F#) and a common time signature. The middle staff contains guitar fret numbers: 8, 10, 9, 12, 9, 10, 11, 10, 10, 10, 12.

31

Musical score for measures 31-36. The score consists of three staves: a top staff in treble clef, a middle staff in treble clef with a grand staff bracket, and a bottom staff in treble clef. The music is in a key with one sharp (F#) and a common time signature. The middle staff contains guitar fret numbers: 11, 13, 11, 10-10, 11, 10, 11, 10, 13, 10-10, 8, 10, 10, 10, 11, 10-10, 9, 10.