

# *Expanse*

for flute, clarinet, violin, viola, marimba, and piano

2011

(ca. 11:00)

Christopher Gainey (b. 1981)

**Instrumentation:**

Flute  
Clarinet in B-flat  
Violin  
Viola  
Piano  
Marimba

*Dedicated to:*

*Brad Sherman*

*Special Thanks to:*

*David Gompper, Jennifer Mahaffey, Mary Kantor, Pamela Yu Liu, Heather Bentley,  
Bob Rees, Julie Ives, Kristin Gainey, Bruno Amato, and Ray Chester,*

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dedicated to Brad Sherman

# Expanse

Christopher Gainey (2011)

Ethereal ♩ = 60

Flute  
Clarinet in Bb  
Violin  
Viola  
Marimba  
Piano

*pp* *f* *n*  
*pp* *f* *n*  
*pp* *f* *mf* *n*  
*p* *mf* *p*  
*f* *l.v.*  
*f* *♩* (sempre)

sul tasto → sul pont. → nat.  
3 *fp*

5

Fl.  
Cl.  
Vln.  
Vla.  
Mar.  
Pno.

*pp* *f* *p* *f*  
*pp* *f* *n*  
*ff* *mp* *f* *p* *f* *p* *mf*  
*mp* *f*  
*f* *3* *mp*  
*f* *l.v.*

pizz. → sul pont.

Musical score for measures 9-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.).

- Fl.:** Starts with a dynamic of *p*, then *f*, then *n*. Ends with *mp* and *f*.
- Cl.:** Starts with *p*, then *f*, then *n*.
- Vln.:** Starts with *p*, then *mf*, then *p*, then *f*. Includes a *nat.* marking.
- Vla.:** Remains silent.
- Mar.:** Starts with *pp*, then *mp*, then *p*.
- Pno.:** Starts with *p*, then *f*. Includes *l.v.* markings.



Musical score for measures 14-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.).

**Diaphonous (♩ = 60)**

- Fl.:** Starts with *p*, then *n*, then *f*, then *n*, then *pp*. Includes a *5* marking.
- Cl.:** Starts with *pp*, then *p*.
- Vln.:** Starts with *p*, then *mf*, then *p*. Includes *sul pont.* and *nat.* markings.
- Vla.:** Starts with *pp*, then *mp*.
- Mar.:** Starts with *f*, then *mp*, then *mf*.
- Pno.:** Starts with *f*, then *p*, then *f*. Includes *l.v.* markings.

**Diaphonous (♩ = 60)**

- Pno.:** Starts with *mp*, then *pp*.

18

Fl. *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mf*

Cl. *>n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n*

Vln. non. vib. . . . . add vib. gradually *mf*

Vla. *pp* *p* *n*

Mar. *n*

Pno.



22

Fl. *p* *mf* *n* *p* *mf* *n* *p* *f*

Cl. *pp* *mf* *n* *p*

Vln. *5* *p* *sul pont.* *f* *nat.*

Vla. *p* *f*

Mar. *pp* *mf* *n*

Pno. *l.v.*

Musical score for measures 27-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.). The Flute part starts at measure 27 with a dynamic of *p*, followed by *f* and *mp*. The Clarinet part starts at measure 27 with a dynamic of *mf* and includes a *n* (natural) marking. The Violin part starts at measure 27 with a dynamic of *mp*, followed by *f* and *mp*. The Viola part is silent. The Maracas part starts at measure 27 with a dynamic of *pp*, followed by *mf* and *n*. The Piano part starts at measure 27 with a dynamic of *pp* and includes a *p* marking. The score is in 4/4 time and features various dynamics and articulations.



Musical score for measures 32-44, titled "Serenade" with a tempo marking of ♩ = 88. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Maracas (Mar.), and Piano (Pno.). The Flute part starts at measure 32 with a dynamic of *ff*, followed by *pp* and *f*. The Clarinet part starts at measure 32 with a dynamic of *ff*, followed by *pp* and *f*. The Violin part starts at measure 32 with a dynamic of *mp*, followed by *ff*, *pp*, *f*, and *p*. The Viola part is silent. The Maracas part starts at measure 32 with a dynamic of *f* and includes a *p* marking. The Piano part starts at measure 32 with a dynamic of *mp*, followed by *f* and *pp*. The score is in 4/4 time and features various dynamics and articulations.

35

Fl. *pp* *mf* *n* *pp* *mf*

Cl. *pp* *mf* *n* *pp* *mf*

Vln. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *pp* *mp* *n*

Mar. *f* *pp* *f* *n*

Pno. *mp* *f*



39

Fl. *n* *pp* *mf* *n* *pp*

Cl. *n* *pp* *mf* *n* *pp*

Vln. *p* *mf* *p* *mf* *p*

Vla. *pp* *mp* *n* *pp* *mp*

Mar. *pp* *mf* *n* *pp* *mf*

Pno. *mf* *mf*