

Funnel Cloud

for string quartet

2016

(ca. 3:00)

Christopher Gainey (b. 1981)

This piece is dedicated to:

Elee Kraljii Gardiner

With special thanks to:

David Gompper, Sarah Kwok, Jim Piorkowski, Alison D'Amato,
John Roeder, Manuel Barrueco, Ray Chester, Bruno Amato, and Kristin Gainey

to Elee
Funnel Cloud

Crystalline (♩ = 72)

Christopher Gainey (2016)

Violin I
Violin II
Viola
Violoncello

pp
sul A
sul E
sul D
pp
sul G
sul D
sul C
sul A
pizz.
G A D
p

8

sul A
sul D

15

sul A
sul D
sul G
sul G
loco
a.s.t.
loco
sul D
loco

23 Muscular ($\text{♩} = \text{♩} = 72$)

Musical score for measures 23-26 of "Muscular". The piece is in 6/8 time with a tempo of 72 beats per minute. The score consists of four staves: two treble clefs (violin and viola) and two bass clefs (cello and double bass).
 - Measure 23: Violin and Viola play a half note G4 with a fermata. Cello and Double Bass play a half note G2 with a fermata. Dynamics: *n* (pizzicato) for strings.
 - Measure 24: Violin and Viola play a half note G4 with a fermata. Cello and Double Bass play a half note G2 with a fermata. Dynamics: *f* (pizzicato) for strings.
 - Measure 25: Violin and Viola play a half note G4 with a fermata. Cello and Double Bass play a half note G2 with a fermata. Dynamics: *f* (pizzicato) for strings.
 - Measure 26: Violin and Viola play a half note G4 with a fermata. Cello and Double Bass play a half note G2 with a fermata. Dynamics: *f* (pizzicato) for strings.
 - Additional markings: *s.p.* (sordina) for the cello/double bass in measure 25, and *ord.* (ordina) for the violin/viola in measure 26.

27 ($\text{♩} = \text{♩} = 108$)

Musical score for measures 27-29 of "Muscular". The piece is in 4/4 time with a tempo of 108 beats per minute. The score consists of four staves: two treble clefs (violin and viola) and two bass clefs (cello and double bass).
 - Measure 27: Violin and Viola play a half note G4 with a fermata. Cello and Double Bass play a half note G2 with a fermata. Dynamics: *mp* (arco) for strings.
 - Measure 28: Violin and Viola play a half note G4 with a fermata. Cello and Double Bass play a half note G2 with a fermata. Dynamics: *mp* (arco) for strings.
 - Measure 29: Violin and Viola play a half note G4 with a fermata. Cello and Double Bass play a half note G2 with a fermata. Dynamics: *p* to *f* (arco) for strings.
 - Additional markings: *tr* (trill) for the cello/double bass in measures 28 and 29, and *subito p* (subito piano) for the violin/viola in measure 29.

Musical score for measures 30-32 of "Muscular". The piece is in 4/4 time. The score consists of four staves: two treble clefs (violin and viola) and two bass clefs (cello and double bass).
 - Measure 30: Violin and Viola play a half note G4 with a fermata. Cello and Double Bass play a half note G2 with a fermata. Dynamics: *f* (arco) for strings.
 - Measure 31: Violin and Viola play a half note G4 with a fermata. Cello and Double Bass play a half note G2 with a fermata. Dynamics: *p* (arco) for strings.
 - Measure 32: Violin and Viola play a half note G4 with a fermata. Cello and Double Bass play a half note G2 with a fermata. Dynamics: *fp* (arco) for strings.
 - Additional markings: *tr* (trill) for the cello/double bass in measure 31, and *subito p* (subito piano) for the violin/viola in measure 31.