

to Keith Hamel  
**Hornpipe**

Christopher Gainey (2012)

Delicately forceful (♩ = 88)

The musical score is written for a chamber ensemble. It begins with a 4/4 time signature and a tempo of 88 beats per minute. The instruments are Flute, Clarinet in Bb, Vibraphone, Piano, Violin, and Violoncello. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. The Flute and Clarinet parts are mostly rests. The Vibraphone part starts in measure 2 with a *p* dynamic and a *Ped.* marking. The Piano part has rests. The Violin part starts in measure 1 with a *mf* dynamic, a *pizz.* marking, and a *ricochet* marking with a *3* triplet. The Violoncello part starts in measure 1 with a *mp* dynamic. The second system (measures 4-6) features more active parts. The Clarinet part starts in measure 4 with a *p* dynamic that increases to *mf*. The Vibraphone part has a *p* dynamic. The Piano part has a *mp* dynamic. The Violin part has a *f* dynamic. The Violoncello part has a *mf* dynamic. There are also markings for *S.P.* and *p* in the Piano part.

Musical score for measures 7-9. The score is for a woodwind quintet and strings. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

Measures 7-9:

- Fl.: *p* (measures 7-8), *ff* (measure 9)
- Cl.: *(mf)* (measures 7-8), *ff* (measure 9)
- Pno.: *(mp)* (measures 7-8), *ff* (measure 9). Includes a section marked *f* and *S.P.* (Solo Piano) in the bass line.
- Vln.: *f* (measures 7-8), *ff* (measure 9)
- Vc.: *(mf)* (measures 7-8), *ff* (measure 9). Includes the instruction *arco*.

Musical score for measures 10-12. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

Measures 10-12:

- Fl.: *mf* (measures 10-12)
- Cl.: *mf* (measures 10-12)
- Pno.: *mf* (measures 10-12)
- Vln.: *mf* (measures 10-12)
- Vc.: *mf* (measures 10-12)