Nantucket Sleighride

For Orchestra with Four Guitars

2005

Chris Gainey

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in C
2 Trombones
Tuba

Timpani
Percussion I: Vibraphone, Suspended Cymbal, Ratchet, Triangle, Tam-tam, Bass Drum, Anvil
Percussion II: Suspended Cymbal, Xylophone, Tubular Bells, Tom-toms, Tam-tam, Hi-hat
Percussion III: Marimba, Slap-stick, Temple Blocks, Triangle, Sizzle Cymbal, Snare Drum

Harp
4 Guitars
Celesta
Piano

Violins I
Violins II
Violas
Cellos
Basses

This piece is not a concerto for four guitars. The guitars function as another section within the orchestra. They should be seated within the orchestra, but in a place where their sound may carry out to the audience. Placing the four guitarists on risers so that their sound may project over the other instrumentalists' heads may be advisable. The use of amplification is necessary, but the performers should be urged to use it in a way that does not interfere with the natural sound of the instrument. The guitarists must tune their sixth string down a whole step to "D" in order to play this piece.

To:
Emily Wentzell

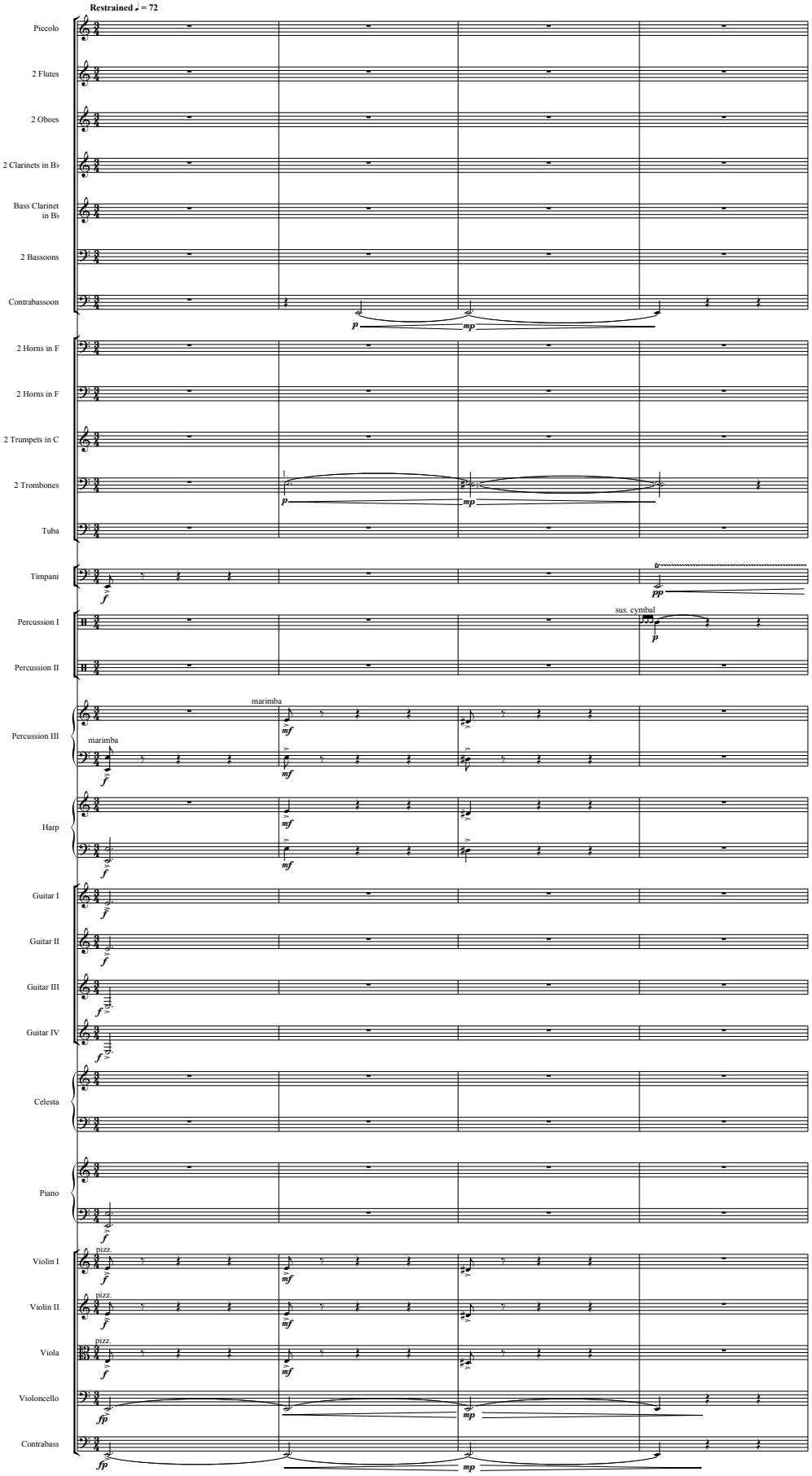
Special Thanks to:
Ray Chester, Dr. Bruno Amato, Manuel Barrueco, Julian Gray, Max Zuckerman,
Tony Bosco, Finbarr Malafronte, Kevin Shannon and Hajime Teri Murai

Score in C

Nantucket Sleighride

Chris Gainey (b. 1981)

Restrained ♩ = 72



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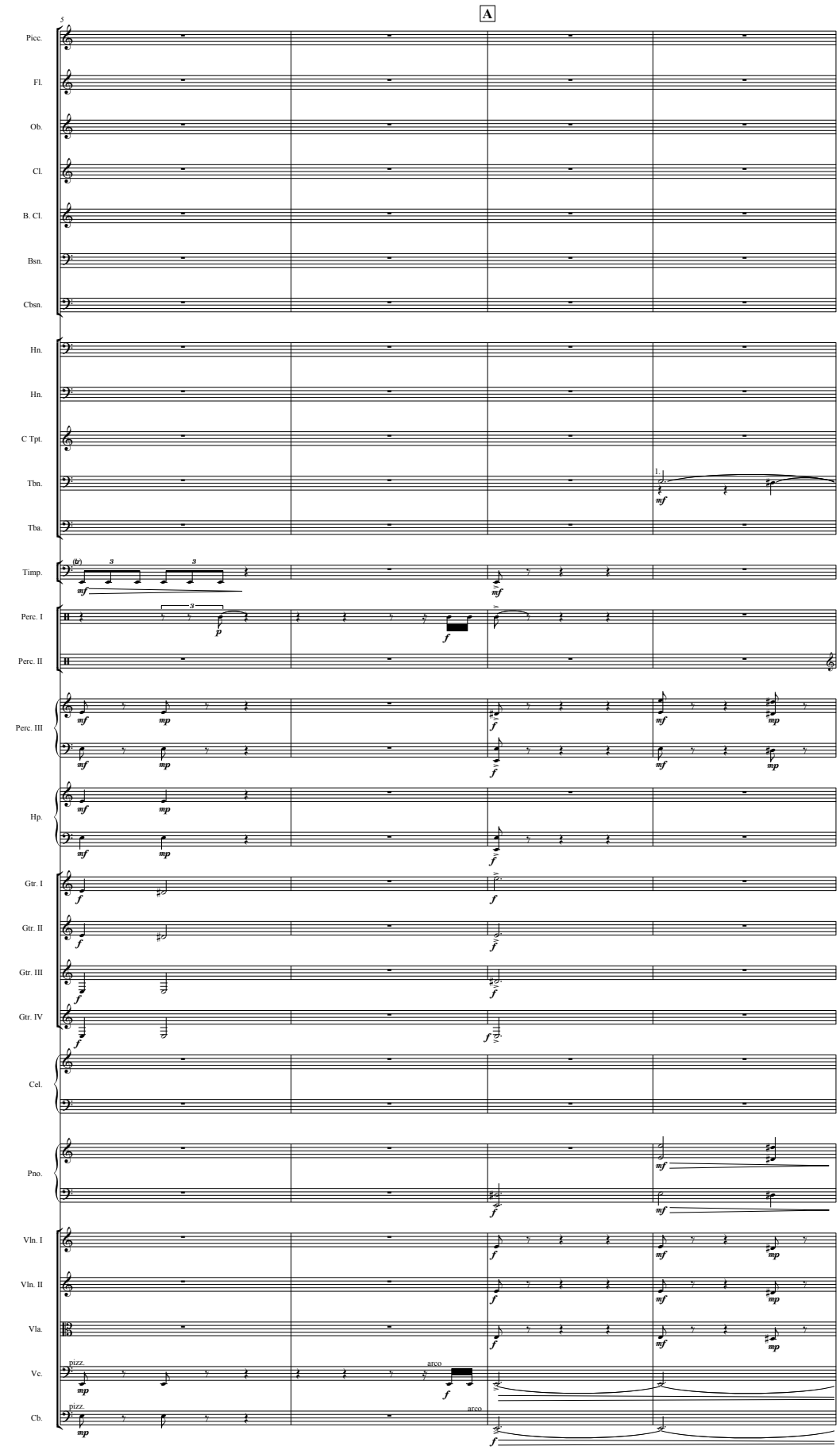
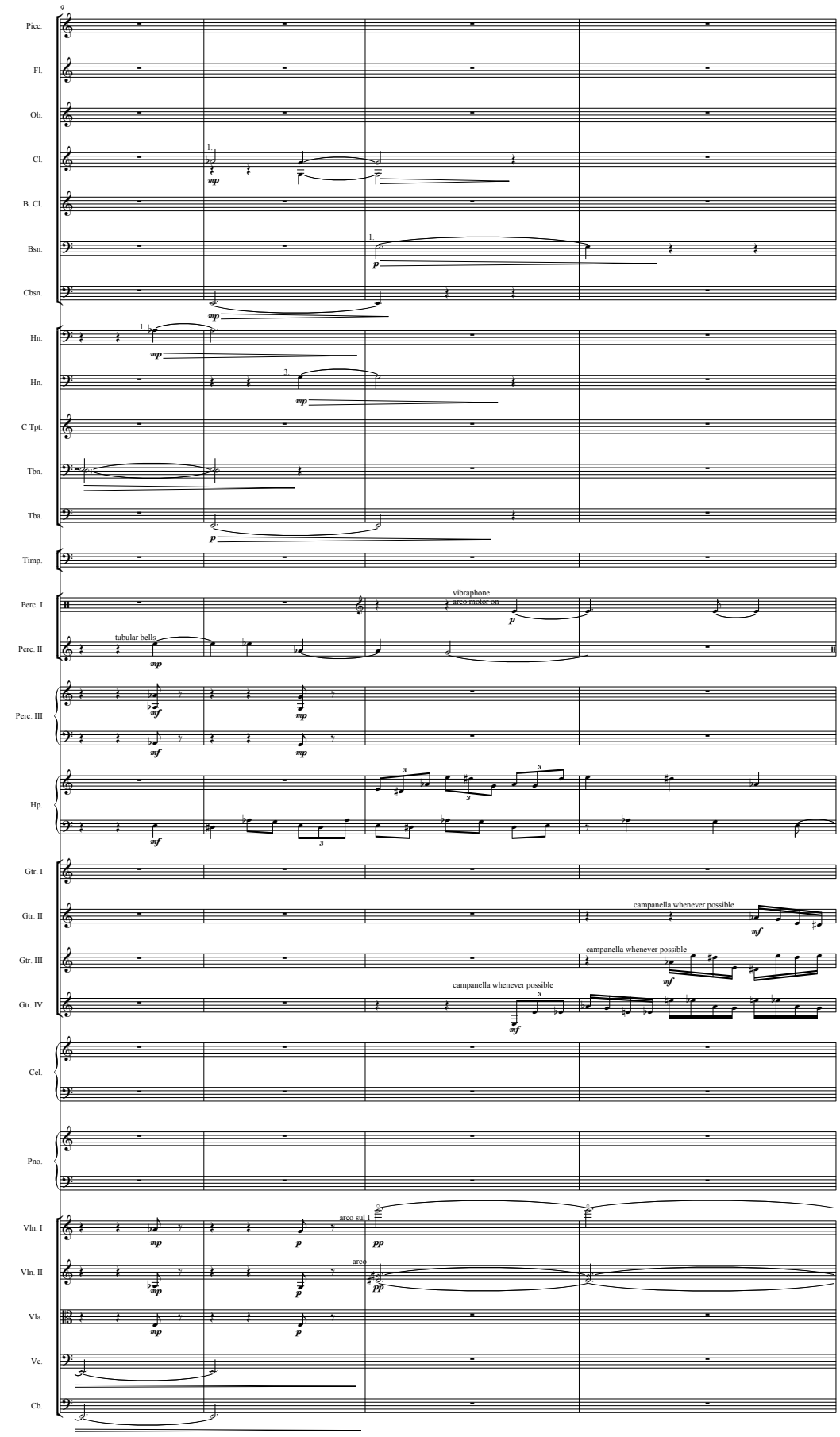
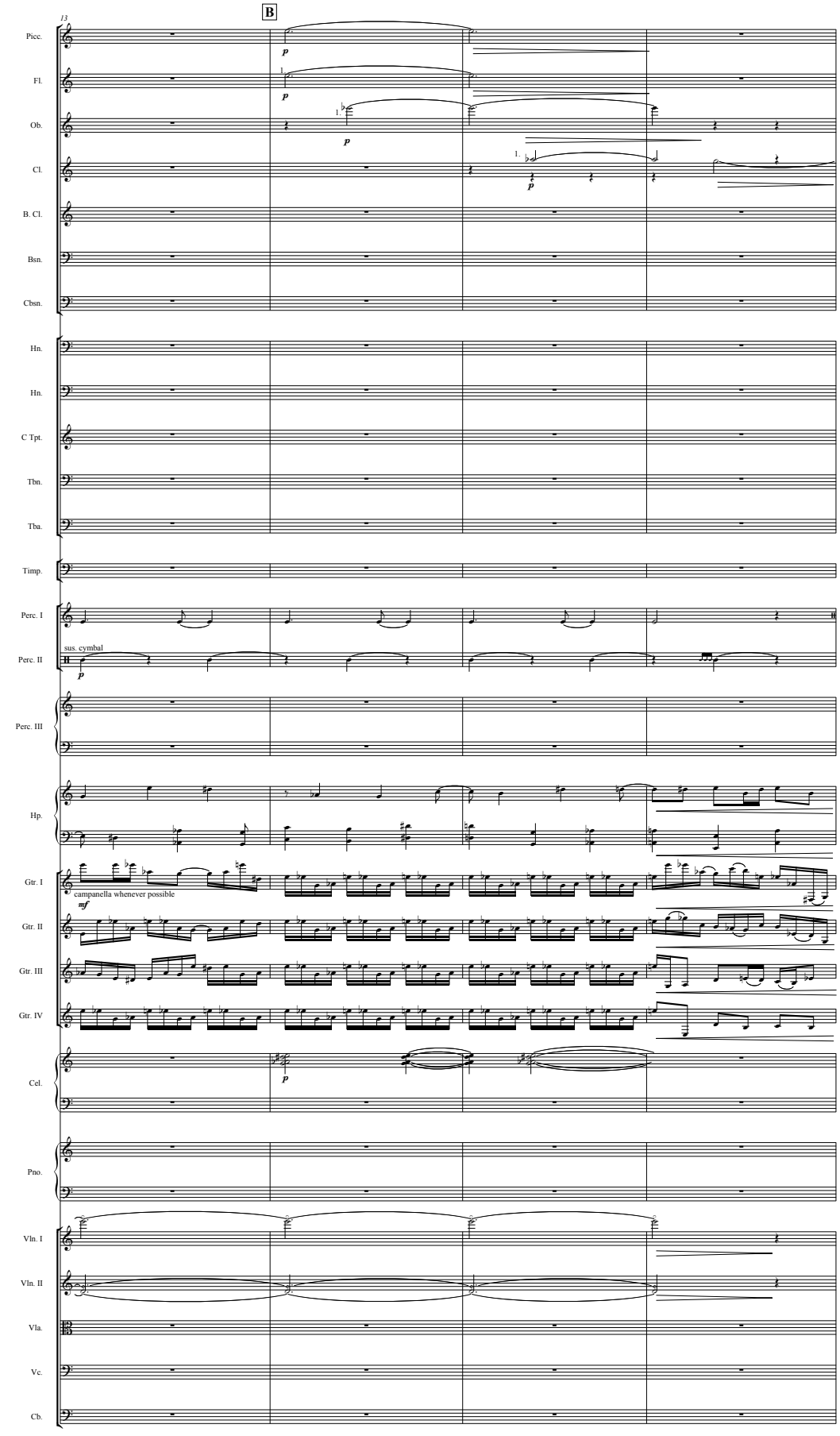
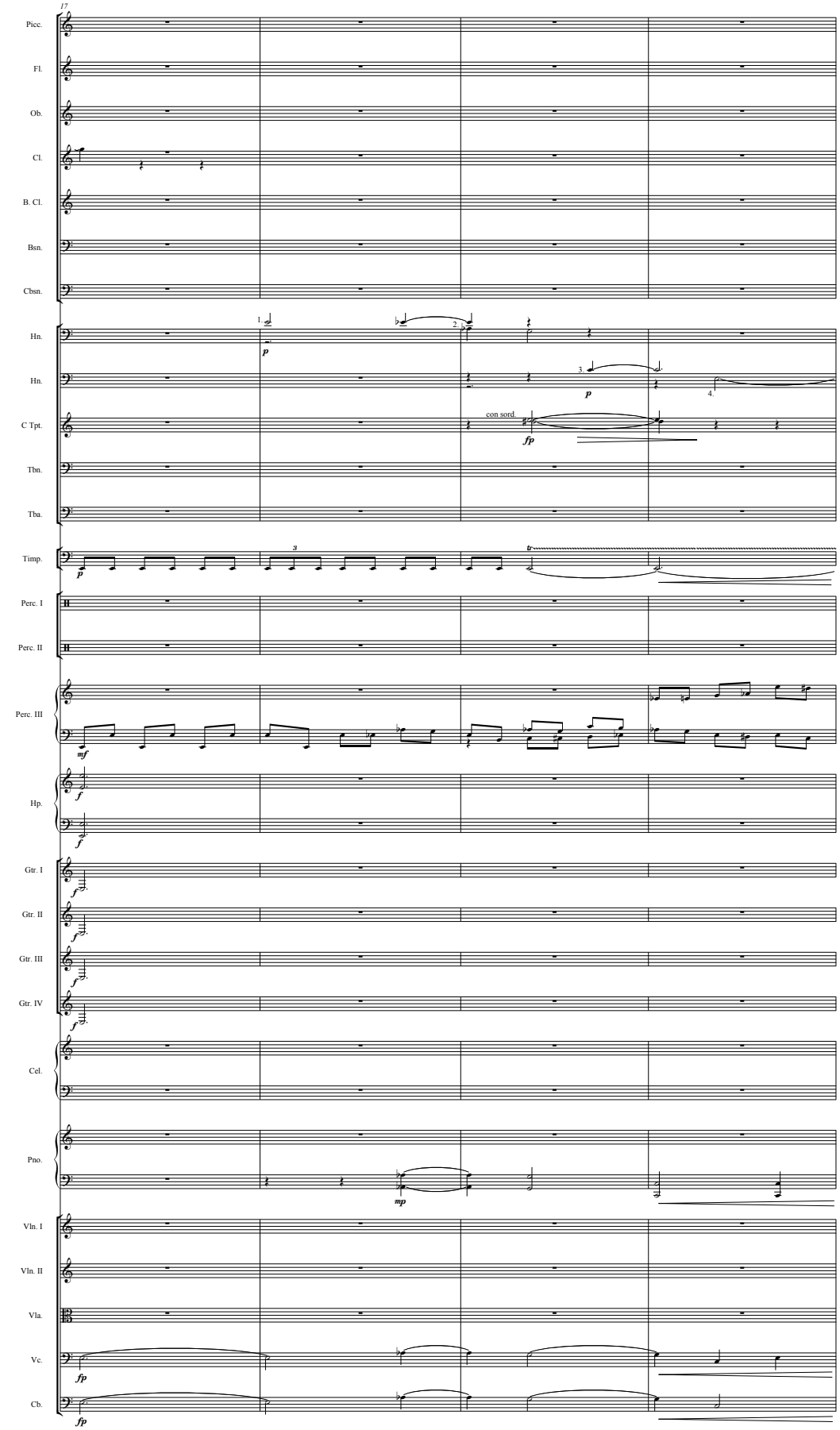

A
5
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco


9
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
vibraphone
arco motor on
tubular bells
campanella whenever possible
campanella whenever possible
campanella whenever possible
arco sul I
arco


13
B
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Perc. I
Perc. II
sus. cymbal
Perc. III
Hp.
Gtr. I
campanella whenever possible
Gtr. II
Gtr. III
Gtr. IV
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


17
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Gtr. I
Gtr. II
Gtr. III
Gtr. IV
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
2.
3.
4.
con sord.
fp
p
mf
f
mp
tr