

Nusuth

homage to Ursula K. Le Guin

Chris Gainey (2020)

Loosely periodic, with rubato, like mindful breathing

(♩ = ca. 66)

Guitar I and/or II
⑥ = D

p

p *mp* *p* *mf*

p *mp* *p* *mf*

skip 1st ending after D.S.

p *mf*

p *mf*

f *mp*

f *mp*

f *mp* *p*

f *mp* *p*

To Coda

f *mp* *p*

f *mp* *p*

Detailed description: The score is for two guitar parts, I and II. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first system shows a melodic line for both parts starting on a D6 chord. Dynamics range from piano (p) to mezzo-forte (mf). The second system includes a first ending with a double bar line and a repeat sign, followed by a second ending. The third system starts at measure 7 and includes a first ending with a double bar line and a repeat sign, followed by a second ending. The fourth system starts at measure 12 and includes a first ending with a double bar line and a repeat sign, followed by a second ending. The fifth system starts at measure 16 and includes a first ending with a double bar line and a repeat sign, followed by a second ending. The score concludes with a 'To Coda' instruction. Fingerings are indicated by numbers 1-4. Accents and slurs are used throughout. The tempo is marked as approximately 66 beats per minute.

20

I

II

24

I

II

28

I

mp

f

II

mp

mf mp

32

I

f

mp

II

f

mp

36

I

p

II

p

D.S. al Coda
(without repeats)

40 ϕ

I *mp*

II *mp*

44

I

II

48 *rit.*

I

II