

Salmagundi Farrago

Three Movements for Violin and Piano

2011

(ca. 12:00)

Christopher Gainey (b. 1981)

To:

David Gompper and Wolfgang David

Special Thanks to:

Bruno Amato, Ray Chester, and Kristin Gainey

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to David Gompper and Wolfgang David
Salmagundi Farrago
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I. Aria

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♩ = 50

Violin

Measures 1-3 of the Violin part. Measure 1 is 4/4, measure 2 is 5/4, and measure 3 is 4/4. Dynamics: *p* (measures 1-2), *mp* (measure 2), *n* (measure 3), *p* (measure 4), *mf* (measure 5). A triplet of eighth notes is marked in measure 1.

Piano

Measures 1-3 of the Piano part. Measure 1 is 4/4, measure 2 is 5/4, and measure 3 is 4/4. Dynamics: *pp* (measures 2-3), *pp* (measures 4-5). A *Red.* (ritardando) marking is present at the start of measure 4.

4

Vln.

Measures 4-6 of the Violin part. Measure 4 is 4/4, measure 5 is 5/4, and measure 6 is 4/4. Dynamics: *mp* (measures 4-5), *mf* (measure 5), *n* (measure 6), *p* (measures 7-8). A triplet of eighth notes is marked in measure 4.

Pno.

Measures 4-6 of the Piano part. Measure 4 is 4/4, measure 5 is 5/4, and measure 6 is 4/4. Dynamics: *pp* (measures 4-5), *pp* (measures 6-8).

7

Vln.

Measures 7-9 of the Violin part. Measure 7 is 4/4, measure 8 is 5/4, and measure 9 is 4/4. Dynamics: *f* (measures 7-8), *f* (measure 9). A triplet of eighth notes is marked in measure 9.

Pno.

Measures 7-9 of the Piano part. Measure 7 is 4/4, measure 8 is 5/4, and measure 9 is 4/4. Dynamics: *f* (measures 7-8), *f* (measure 9).

II. Fugue

♩ = 60

Violin

mp

Piano

♩ = 60

mp

Red.

4

Vln.

mp

Pno.

7

Vln.

Pno.

10 *sul A* $\text{♩} = 54$

Vln. *ppp* *pp*

Pno. *pp* *ppp* *p* (*sempre al fine*)

14 *pizz.* *sul E* *sul A* *sul E*

Vln. *n* *mp*

Pno. *p* (*sempre al fine*)

17 *sul G* *sul D* *sul E* *sul G/D*

Vln. *mp*

Pno. *8va*

III. Passacaglia

♩ = 92

Violin

pizz.

mf

Piano

mp

mp

4

Vln.

Pno.

mp

f

mf

f

7

Vln.

Pno.

mf

mf

10

Vln.

Pno.

13

Vln.

Pno.

16

Vln.

Pno.

arco

ff *p* *ff*

mf *f*