

# Salmagundi Farrago

*Three Movements for Violin and Piano*

2011

(ca. 12:00)

Christopher Gainey (b. 1981)

To:

David Gompper and Wolfgang David

Special Thanks to:

Bruno Amato, Ray Chester, and Kristin Gainey

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*to David Gompper and Wolfgang David*  
**Salmagundi Farrago**  
Three Movements for Violin and Piano

**I. Aria**

Christopher Gainey (2011)

**Violin**

**Piano**

**Vln.**

**Pno.**

**Vln.**

**Pno.**

*R&d.* ***pp***

## II. Fugue

*J = 60*

Violin      

*J = 60*

Piano      

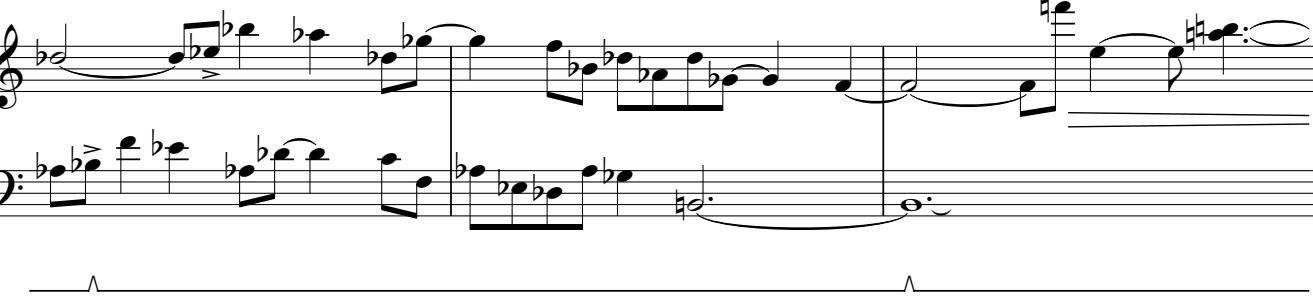
*J = 60*

Vln.      

Pno.      

*J = 60*

Vln.      

Pno.      

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which begins with a melodic line (marked *n*) and then plays pizzicato notes on the E and A strings, indicated by "pizz.", "sul E", "sul A", and "sul E". The bottom staff is for the Piano, which provides harmonic support with eighth-note chords. Dynamics include *mp* and *p* (sempre al fine).

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a grace note followed by eighth-note pairs. The piano part begins with eighth-note pairs. The Violin part continues with eighth-note pairs, followed by sixteenth-note patterns. The piano part continues with eighth-note pairs. The Violin part concludes with eighth-note pairs. The piano part concludes with eighth-note pairs.

### III. Passacaglia

*pizz.*

Violin       $\text{♩} = 92$

Piano       $\text{♩} = 92$

Vln.      4

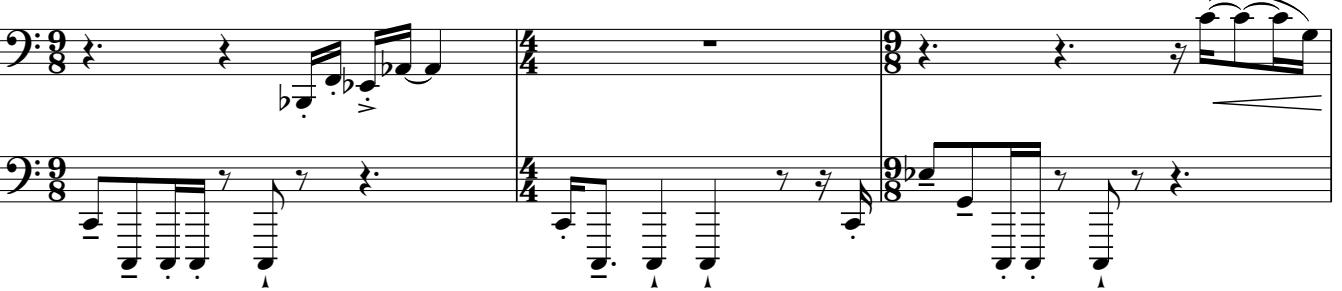
Pno.       $\text{♩} = 92$

Vln.      7

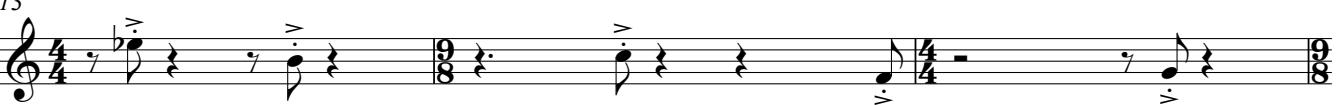
Pno.       $\text{♩} = 92$

10

Vln. 

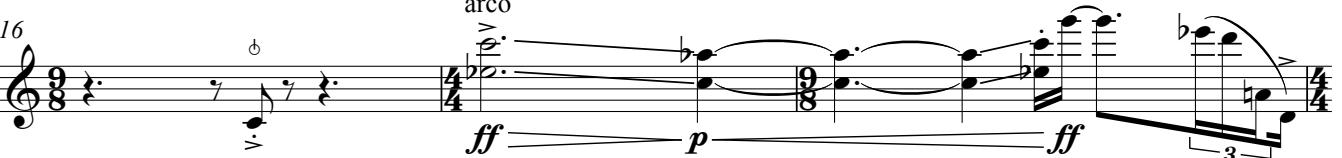
Pno. 

13

Vln. 

Pno. 

16

Vln. 

Pno. 