

Silhouette and Reflection

for flute solo

2007

(ca. 6:00)

Christopher Gainey (b. 1981)

To:

Nicole Esposito

Special thanks to:

David Gompper, Anastasia Petanova, Lisa Bost,
Ray Chester, Manuel Barrueco, and Bruno Amato

For more information, please visit:

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to Nicole Esposito
Silhouette

Andante libero (♩ = ca. 60)

slowly lip up and down
 within the range of 1/4
 tone before letting pitch
 degrade as you fade away

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Flute

arrow indicates the continuation of the trill
 intermittently interrupted by grace notes

bend into
 next pitch